

lotta helleberg

www.lottahelleberg.com
info@lottahelleberg.com
434.882.1569

select exhibitions

- 2024 *Pulp & Bind: Paper & Book in Southern Appalachia*, Blowing Rock Art & History Museum, Blowing Rock, NC (invitational group exhibit, curated by Ian Gabriel Wilson)
Artist books, Gay Street Gallery, Washington, VA (invitational group exhibit)
- 2023 *On Motherhood*, Kyoto Shibori Museum, Kyoto, Japan (invitational group exhibit, curated by Soude Dadras)
Teeny Tiny Trifecta 6, Second Street Gallery, Charlottesville, VA (juror: Kristen Chiacchia, SSG Executive Director/Chief Curator)
Shakerag Faculty Exhibit, Shakerag Workshops, St. Andrew's-Sewanee School, Sewanee, TN (invitational group exhibit)
Bound Visions: Art Books by Women Artists, Beverley Street Studio School, Staunton, VA (invitational group exhibit, curated by Dymph de Wild)
- 2022 *Forecast // Recast*, Chehalem Cultural Center, Newberg, OR (Surface Design Association Juried Member Exhibition, juror: Tanya Aguiñiga, artist and curator)
Teeny Tiny Trifecta 5, Second Street Gallery, Charlottesville, VA (juror: Kristen Chiacchia, SSG Executive Director/Chief Curator)
Suppression, Chroma Projects Art Laboratory, Charlottesville, VA (invitational)
Artist as Quiltmaker XIX, Firelands Association for the Visual Arts, Oberlin, OH (juror: Elizabeth Kozlowski, independent curator and editor for Surface Design Journal)
Redux: revisit, revive, remake, McGuffey Art Center, Charlottesville, VA (invitational two person exhibit)
- 2021 *Nature's Hidden Beauty*, Natural Selection, Cowslip Workshops, Cornwall, United Kingdom (invitational group exhibit)
Ongoing Conversation: Drawn Together+, National Center for Contemporary Art, Minsk, Belarus (invitational group exhibit)
Ongoing Conversation: Blended, Usak Arkeoloji Müzesi Usak, Turkey (invitational)
Ongoing Conversation: Relics, Roswell Visual Art Center, Roswell, Georgia (invitational)
- 2020 *Ongoing Conversation: Blended*, Kyoto Shibori Museum, Kyoto, Japan (invitational group exhibit)
Water and Light, Connaughton Gallery, McIntire School of Commerce, University of Virginia, Charlottesville, VA (invitational two person exhibit)
- 2019 *Selected Works*, Edith J. Carrier Arboretum, James Madison University, Harrisonburg, VA (invitational solo exhibit)
Natural Selection, Festival of Quilts 2019, Birmingham, United Kingdom (invitational group exhibit)
Local Impressions, McGuffey Art Center, Charlottesville, VA (invitational solo exhibit)

- 2018 *Teeny Tiny Trifecta*, Second Street Gallery, Charlottesville, VA (juror: Kristen Chiacchia, SSG Executive Director/Chief Curator)
Invitational Print Show, Riverviews Artspace, Lynchburg, VA (invitational group exhibit)
Bound work, Gay Street Gallery, Washington, VA (invitational)
Tracings from Nature, McGuffey Art Center, Charlottesville, VA (invitational two person exhibit)
High Country Herbarium: Preserving Plants and Plant Communities in the Southern Appalachians, Appalachian State University, Boone, NC (invitational group exhibit)
- 2017 *Indigo: The Seventh Color*, LabSpace, Hillsdale NY (invitational group exhibit)
In Death, Wisconsin Museum of Quilts & Fiber Arts, Cedarburg, WI (invitational group exhibit)
Arrowmont Instructor Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Green Mind, Chroma Projects, Charlottesville, VA (invitational group exhibit)
- 2016 *The Properties of Imagination*, Wayne Theatre, Waynesboro, VA (invitational group exhibit)
Fiber Transformed, McGuffey Art Center, Charlottesville, VA (invitational group exhibit)
- 2015 *Second Nature*, Virginia Center for the Book, Charlottesville, VA (invitational solo exhibit)
Quilts=Art=Quilts, Schweinfurth Art Center, Auburn, NY
(jurors: Mary Anne Jordan, Linda Colsh, and Cynthia Corbin, artists)
Sacred Threads, Floris United Methodist Church, Herndon, VA
(juror: Lisa Ellis, artist and exhibit chair)
Hello Hedi, 23 Sandy Gallery, Portland, OR (juror: Laura Russell, artist and gallery owner)
Pulp, LibertyTown Arts Workshop, Fredericksburg, VA (juror: Kerry McAleer-Keeler
Program Head, Art and the Book Graduate Program, Corcoran School of the Arts and Design,
George Washington University, Washington, DC)
- 2014 *Tarnish*, VisArts Gallery, Rockville, MD (juror: Deidre Adams, artist)
Fiber: Exploring Today and Remembering Yesterday, Verizon Gallery, Northern Virginia
Community College, Annandale, VA (juror: Trudi Van Dyke, independent curator
and fine arts consultant)
- 2013 *Nature in Craft*, Wayne Art Center, Wayne, PA (invitational group exhibit)
Rooted, Lark & Key Gallery, Charlotte, NC (invitational group exhibit)
Gather, Warm Springs Gallery, Warm Springs, VA (invitational group exhibit)
- 2012 *World of Thread Festival: De Rerum Natura*, Joshua Creek Heritage Art Centre, Oakville, ON,
Canada (jurors: Dawne Rudman, festival chair and curator; Gareth Bate, artist/curator)
Disintegration and Repair, Warm Springs Gallery, Charlottesville, VA
(international invitational group exhibit)

fellowships and residencies

- 2022 Virginia Center for the Creative Arts, Amherst, Virginia

collaborative projects

- 2024 *Rivanna Reconnaissance* (members project), Virginia Center for the Book, Charlottesville VA
2016 *Handmade Harvest* (members project), Virginia Center for the Book, Charlottesville VA
2015 *Solace* (installation by artist India Flint), The Observatory, Andamooka, South Australia
2014 *Notions* (members project), Virginia Center for the Book, Charlottesville VA

select bibliography

- 2020 "Artisan Portrait" *Wine & Country Book* 11
- 2019 "Die Inspiration wächst vor der Haustür" *Patchwork Professional*, 05/2019
- 2017 "In the spotlight: Fiber transformed" *Quilting Arts*, No.86, April/May 2017
- 2016 "Like-Minded" *American Craft*, June/July, 2016
- 2015 Wellesley-Smith, Claire. *Slow Stitch, Mindful & Contemplative Textile Art*. London: Batsford, 2015
Fox, Alice. *Natural Processes in Textile Art*. London: Batsford, 2015
Helleberg, Lotta. "Capturing a Plant and a Place" *Art Quilting Studio*, Summer 2015
- 2014 Rivers, Charlotte. *Little Book of Book Making*. New York/London:Potter Craft/Random House

commissions and collections

University of Virginia, Curry School of Education, Sheila C. Johnson Center for Human Services, Charlottesville, VA (commission)

University of Virginia, McIntire School of Commerce, Charlottesville, Virginia (collection)

Works in private collections in Australia, Canada, England, Sweden, and USA, including Arizona, California, Georgia, Michigan, New York, North Carolina, and Virginia.

membership

McGuffey Art Center, Charlottesville, VA, juried associate member, 2016 – current

Virginia Center for the Book, Charlottesville, VA, professional member, 2015 – current

education / select workshops

BA (journalism), University of Gothenburg, Sweden

Human Marks, Dorothy Caldwell • *Botanical Alchemy*, India Flint • *Dyeing with Plants: Seven Experiments*, Michel Garcia • *Local Color: Art, Life, and Local Plants as Dyes*, Rowland Ricketts

select teaching assignments

- 2023 *Natural inspired soft-cover books* / Shakerag workshops / Sewanee, TN
June 11 – 17, 2023.
Cloth Bound: Textiles in book form / Penland School of Craft/ Penland, NC
May 28 – June 2, 2023.
- 2019 *Natural marks and botanical contact printing* / Fibre Arts Australia / Ballarat, Victoria, Australia
June 30 – July 6, 2019.
Natural marks and botanical contact printing / Fibre Arts Australia / Toowoomba, Queensland, Australia, July 8 – 14, 2019.
- 2018 *Botanical contact printing* / Florence Thomas Art School / West Jefferson, North Carolina, September 24 – 26, 2018.
Eco printing, bookbinding, and embroidery / Langwe Ateljé / Mora, Sweden
August 7 – 10, 2018.
Botanical contact printing / Virginia Center for the Book / Charlottesville, Virginia,
June 30 – July 1, 2018.
- 2017 *Indigo dyeing* / Langwe Ateljé / Mora, Sweden / May 30 – June 2, 2017
Botanical Bounty: The Foundation of Eco-Printing / Arrowmont School of Arts and Crafts / Gatlinburg, Tennessee, USA / October 1 – 7, 2017